

(53712) : 53712 : Direction

(53722) : 53722 : Post production & Editing

(53732) : 53732 : Behavioral Science and Film Making

(53742) : 53742 : Art Direction

(53771) : 53771 : Script & Screenplay Writing

(53792) : 53792 : Practical Film making: Non-Fiction

| Course Code | Course Title                       | Course Credits | I1 (INTERNAL EXAMINATION) |           | E1 (EXTERNAL EXAMINATION) |           | TOTALF (TOTAL MARKS) |           |
|-------------|------------------------------------|----------------|---------------------------|-----------|---------------------------|-----------|----------------------|-----------|
|             |                                    |                | Min Marks                 | Max Marks | Min Marks                 | Max Marks | Min Marks            | Max Marks |
| 53712       | Direction                          | 4.00           | 20.00                     | 50.00     | 20.00                     | 50.00     | 40.00                | 100.00    |
| 53722       | Post production & Editing          | 4.00           | 20.00                     | 50.00     | 20.00                     | 50.00     | 40.00                | 100.00    |
| 53732       | Behavioral Science and Film Making | 4.00           | 20.00                     | 50.00     | 20.00                     | 50.00     | 40.00                | 100.00    |
| 53742       | Art Direction                      | 2.00           | 10.00                     | 25.00     | 10.00                     | 25.00     | 20.00                | 50.00     |
| 53771       | Script & Screenplay Writing        | 4.00           | 20.00                     | 50.00     | 20.00                     | 50.00     | 40.00                | 100.00    |
| 53792       | Practical Film making: Non-Fiction | 4.00           | 20.00                     | 50.00     | 20.00                     | 50.00     | 40.00                | 100.00    |

#:0.229; @:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

|             |      |              |              |              |              |              |              |      |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| %Marks      | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
| Grade       | O    | A+           | A            | B+           | B            | C            | D            | F    |
| GRADE POINT | 10   | 9            | 8            | 7            | 6            | 5            | 4            | 0    |

MU-0488: DEVIPRASAD GOENKA MANAGEMENT COLLEGE OF MEDIA STUDIES

| SEAT NO                       |    |   |   |     | NAME                                          |    |   |   |     | STATUS                                                 |    |   |    |     | GENDER                            |    |   |   |     | ERN                                             |    |   |   |     | COLLEGE                                                |    |   |    |     | TOTAL<br>( 550 )<br>äC                                         | RESULT<br>äCG | REMARK<br>äCG |      |  |  |  |  |  |  |
|-------------------------------|----|---|---|-----|-----------------------------------------------|----|---|---|-----|--------------------------------------------------------|----|---|----|-----|-----------------------------------|----|---|---|-----|-------------------------------------------------|----|---|---|-----|--------------------------------------------------------|----|---|----|-----|----------------------------------------------------------------|---------------|---------------|------|--|--|--|--|--|--|
| 53712 : Direction<br>(THEORY) |    |   |   |     | 53722 : Post production &<br>Editing (THEORY) |    |   |   |     | 53732 : Behavioral Science<br>and Film Making (THEORY) |    |   |    |     | 53742 : Art Direction<br>(THEORY) |    |   |   |     | 53771 : Script & Screenplay<br>Writing (THEORY) |    |   |   |     | 53792 : Practical Film making:<br>Non-Fiction (PROJCT) |    |   |    |     |                                                                |               |               |      |  |  |  |  |  |  |
| External (50/20)              |    |   |   |     | External (50/20)                              |    |   |   |     | External (50/20)                                       |    |   |    |     | External (25/10)                  |    |   |   |     | External (50/20)                                |    |   |   |     | External (50/20)                                       |    |   |    |     |                                                                |               |               |      |  |  |  |  |  |  |
| Internal(50/20)               |    |   |   |     | Internal(50/20)                               |    |   |   |     | Internal(50/20)                                        |    |   |    |     | Internal(25/10)                   |    |   |   |     | Internal(50/20)                                 |    |   |   |     | Internal(50/20)                                        |    |   |    |     |                                                                |               |               |      |  |  |  |  |  |  |
| TOT                           | GP | G | C | G*C | TOT                                           | GP | G | C | G*C | TOT                                                    | GP | G | C  | G*C | TOT                               | GP | G | C | G*C | TOT                                             | GP | G | C | G*C | TOT                                                    | GP | G | C  | G*C |                                                                |               |               |      |  |  |  |  |  |  |
| 4142001                       |    |   |   |     | BAWKAR AMBARISH                               |    |   |   |     |                                                        |    |   |    |     | Regular                           |    |   |   |     | MALE                                            |    |   |   |     | (MU0341120241013367)                                   |    |   |    |     | MU-0488: Deviprasad Goenka Management College of Media Studies |               |               |      |  |  |  |  |  |  |
| E1                            | 26 |   | P |     | 27                                            |    | P |   |     | 34                                                     |    | P |    |     | 15                                |    | P |   |     | 38                                              |    | P |   |     | 45                                                     |    | P |    |     | MARKS                                                          |               |               |      |  |  |  |  |  |  |
| I1                            | 29 |   | P |     | 28                                            |    | P |   |     | 30                                                     |    | P |    |     | 14                                |    | P |   |     | 40                                              |    | P |   |     | 39                                                     |    | P |    |     | (365)                                                          |               | PASS          |      |  |  |  |  |  |  |
| TOT                           | 55 | 6 | B | 4   | 24.0                                          | 55 | 6 | B | 4   | 24.0                                                   | 64 | 7 | B+ | 4   | 28.0                              | 29 | 6 | B | 2   | 12.0                                            | 78 | 8 | A | 4   | 32.0                                                   | 84 | 9 | A+ | 4   | 36.0                                                           | 22            | 156.0         | 7.09 |  |  |  |  |  |  |

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ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

| %Marks      | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade       | O    | A+           | A            | B+           | B            | C            | D            | F    |
| GRADE POINT | 10   | 9            | 8            | 7            | 6            | 5            | 4            | 0    |

| SEAT NO                       |    | NAME                                          |    |     |      |    |                                                        |   |     |      |       | STATUS                            |   | GENDER                                          |      | ERN                  |   |    |                                                        |      | COLLEGE                                                        |   |    |     |      | TOTAL<br>( 550 )<br>äC | RESULT<br>äCG | REMARK<br>äCG |     |      |      |       |      |
|-------------------------------|----|-----------------------------------------------|----|-----|------|----|--------------------------------------------------------|---|-----|------|-------|-----------------------------------|---|-------------------------------------------------|------|----------------------|---|----|--------------------------------------------------------|------|----------------------------------------------------------------|---|----|-----|------|------------------------|---------------|---------------|-----|------|------|-------|------|
| 53712 : Direction<br>(THEORY) |    | 53722 : Post production &<br>Editing (THEORY) |    |     |      |    | 53732 : Behavioral Science<br>and Film Making (THEORY) |   |     |      |       | 53742 : Art Direction<br>(THEORY) |   | 53771 : Script & Screenplay<br>Writing (THEORY) |      |                      |   |    | 53792 : Practical Film<br>making: Non-Fiction (PROJCT) |      |                                                                |   |    |     |      |                        |               |               |     |      |      |       |      |
| External (50/20)              |    | External (50/20)                              |    |     |      |    | External (50/20)                                       |   |     |      |       | External (25/10)                  |   | External (50/20)                                |      |                      |   |    | External (50/20)                                       |      |                                                                |   |    |     |      |                        |               |               |     |      |      |       |      |
| Internal(50/20)               |    | Internal(50/20)                               |    |     |      |    | Internal(50/20)                                        |   |     |      |       | Internal(25/10)                   |   | Internal(50/20)                                 |      |                      |   |    | Internal(50/20)                                        |      |                                                                |   |    |     |      |                        |               |               |     |      |      |       |      |
| TOT                           | GP | G                                             | C  | G*C | TOT  | GP | G                                                      | C | G*C | TOT  | GP    | G                                 | C | G*C                                             | TOT  | GP                   | G | C  | G*C                                                    | TOT  | GP                                                             | G | C  | G*C | TOT  | GP                     | G             | C             | G*C |      |      |       |      |
| 4142002                       |    | BHAT MALLIKA                                  |    |     |      |    |                                                        |   |     |      |       | Regular                           |   | FEMALE                                          |      | (MU0341120241013368) |   |    |                                                        |      | MU-0488: Deviprasad Goenka Management College of Media Studies |   |    |     |      |                        |               |               |     |      |      |       |      |
| E1                            | 27 | P                                             |    |     |      | 25 | P                                                      |   |     |      | 42    | P                                 |   |                                                 |      | 20                   | P |    |                                                        |      | 40                                                             | P |    |     |      | MARKS                  |               |               |     |      |      |       |      |
| I1                            | 25 | P                                             |    |     |      | 26 | P                                                      |   |     |      | 45    | P                                 |   |                                                 |      | 20                   | P |    |                                                        |      | 45                                                             | P |    |     |      | (409)                  |               |               |     |      | PASS |       |      |
| TOT                           | 52 | 5                                             | C  | 4   | 20.0 | 51 | 5                                                      | C | 4   | 20.0 | 87 @3 | 10                                | O | 4                                               | 40.0 | 40                   | 9 | A+ | 2                                                      | 18.0 | 85                                                             | 9 | A+ | 4   | 36.0 | 91                     | 10            | O             | 4   | 40.0 | 22   | 174.0 | 7.91 |
| SEAT NO                       |    | NAME                                          |    |     |      |    |                                                        |   |     |      |       | STATUS                            |   | GENDER                                          |      | ERN                  |   |    |                                                        |      | COLLEGE                                                        |   |    |     |      | TOTAL<br>( 550 )<br>äC | RESULT<br>äCG | REMARK<br>äCG |     |      |      |       |      |
| 53712 : Direction<br>(THEORY) |    | 53722 : Post production &<br>Editing (THEORY) |    |     |      |    | 53732 : Behavioral Science<br>and Film Making (THEORY) |   |     |      |       | 53742 : Art Direction<br>(THEORY) |   | 53771 : Script & Screenplay<br>Writing (THEORY) |      |                      |   |    | 53792 : Practical Film<br>making: Non-Fiction (PROJCT) |      |                                                                |   |    |     |      |                        |               |               |     |      |      |       |      |
| External (50/20)              |    | External (50/20)                              |    |     |      |    | External (50/20)                                       |   |     |      |       | External (25/10)                  |   | External (50/20)                                |      |                      |   |    | External (50/20)                                       |      |                                                                |   |    |     |      |                        |               |               |     |      |      |       |      |
| Internal(50/20)               |    | Internal(50/20)                               |    |     |      |    | Internal(50/20)                                        |   |     |      |       | Internal(25/10)                   |   | Internal(50/20)                                 |      |                      |   |    | Internal(50/20)                                        |      |                                                                |   |    |     |      |                        |               |               |     |      |      |       |      |
| TOT                           | GP | G                                             | C  | G*C | TOT  | GP | G                                                      | C | G*C | TOT  | GP    | G                                 | C | G*C                                             | TOT  | GP                   | G | C  | G*C                                                    | TOT  | GP                                                             | G | C  | G*C | TOT  | GP                     | G             | C             | G*C |      |      |       |      |
| 4142003                       |    | BHATT MUSKAAN                                 |    |     |      |    |                                                        |   |     |      |       | Regular                           |   | FEMALE                                          |      | (MU0341120241013369) |   |    |                                                        |      | MU-0488: Deviprasad Goenka Management College of Media Studies |   |    |     |      |                        |               |               |     |      |      |       |      |
| E1                            | 34 | P                                             |    |     |      | 32 | P                                                      |   |     |      | 47    | P                                 |   |                                                 |      | 19                   | P |    |                                                        |      | 42                                                             | P |    |     |      | MARKS                  |               |               |     |      |      |       |      |
| I1                            | 26 | P                                             |    |     |      | 26 | P                                                      |   |     |      | 40    | P                                 |   |                                                 |      | 13                   | P |    |                                                        |      | 32                                                             | P |    |     |      | (391)                  |               |               |     |      | PASS |       |      |
| TOT                           | 60 | 7                                             | B+ | 4   | 28.0 | 58 | 6                                                      | B | 4   | 24.0 | 87 @3 | 10                                | O | 4                                               | 40.0 | 32                   | 7 | B+ | 2                                                      | 14.0 | 74                                                             | 8 | A  | 4   | 32.0 | 77                     | 8             | A             | 4   | 32.0 | 22   | 170.0 | 7.73 |

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( NEP 2020 ) EXAMINATION HELD IN MAY 2025

| %Marks      | >=90 |  | >=80 and <90 |  | >=70 and <80 |  | >=60 and <70 |  | >=55 and <60 |  | >=50 and <55 |  | >=40 and <50 |  | < 40 |  |
|-------------|------|--|--------------|--|--------------|--|--------------|--|--------------|--|--------------|--|--------------|--|------|--|
| Grade       | O    |  | A+           |  | A            |  | B+           |  | B            |  | C            |  | D            |  | F    |  |
| GRADE POINT | 10   |  | 9            |  | 8            |  | 7            |  | 6            |  | 5            |  | 4            |  | 0    |  |

| SEAT NO                       |    | NAME                                          |   |     |      |    |                                                        |   |     |      |    | STATUS                            |    |     |      |    | GENDER                                          |    |     |      |    | ERN                                                     |    |     |      |    | COLLEGE                                                        |    |     |      |       |       |      |  |  |  | TOTAL<br>( 550 )<br>äC | RESULT<br>äCG | REMARK<br>äCG |
|-------------------------------|----|-----------------------------------------------|---|-----|------|----|--------------------------------------------------------|---|-----|------|----|-----------------------------------|----|-----|------|----|-------------------------------------------------|----|-----|------|----|---------------------------------------------------------|----|-----|------|----|----------------------------------------------------------------|----|-----|------|-------|-------|------|--|--|--|------------------------|---------------|---------------|
| 53712 : Direction<br>(THEORY) |    | 53722 : Post production &<br>Editing (THEORY) |   |     |      |    | 53732 : Behavioral Science<br>and Film Making (THEORY) |   |     |      |    | 53742 : Art Direction<br>(THEORY) |    |     |      |    | 53771 : Script & Screenplay<br>Writing (THEORY) |    |     |      |    | 53792 : Practical Film making:<br>Non-Fiction (PROJECT) |    |     |      |    |                                                                |    |     |      |       |       |      |  |  |  |                        |               |               |
| External (50/20)              |    | External (50/20)                              |   |     |      |    | External (50/20)                                       |   |     |      |    | External (25/10)                  |    |     |      |    | External (50/20)                                |    |     |      |    | External (50/20)                                        |    |     |      |    |                                                                |    |     |      |       |       |      |  |  |  |                        |               |               |
| Internal(50/20)               |    | Internal(50/20)                               |   |     |      |    | Internal(50/20)                                        |   |     |      |    | Internal(25/10)                   |    |     |      |    | Internal(50/20)                                 |    |     |      |    | Internal(50/20)                                         |    |     |      |    |                                                                |    |     |      |       |       |      |  |  |  |                        |               |               |
| TOT                           | GP | G                                             | C | G*C | TOT  | GP | G                                                      | C | G*C | TOT  | GP | G                                 | C  | G*C | TOT  | GP | G                                               | C  | G*C | TOT  | GP | G                                                       | C  | G*C | TOT  | GP | G                                                              | C  | G*C |      |       |       |      |  |  |  |                        |               |               |
| 4142004                       |    | CRASTO ROYDON                                 |   |     |      |    |                                                        |   |     |      |    | Regular                           |    |     |      |    | MALE                                            |    |     |      |    | (MU0341120241013370)                                    |    |     |      |    | MU-0488: Deviprasad Goenka Management College of Media Studies |    |     |      |       |       |      |  |  |  |                        |               |               |
| E1                            | 21 | P                                             |   |     |      | 22 | P                                                      |   |     |      | 21 | P                                 |    |     |      | 15 | P                                               |    |     |      | 26 | P                                                       |    |     |      | 45 | P                                                              |    |     |      | MARKS |       |      |  |  |  |                        |               |               |
| I1                            | 23 | P                                             |   |     |      | 25 | P                                                      |   |     |      | 42 | P                                 |    |     |      | 16 | P                                               |    |     |      | 38 | P                                                       |    |     |      | 38 | P                                                              |    |     |      | (332) | PASS  |      |  |  |  |                        |               |               |
| TOT                           | 44 | 4                                             | D | 4   | 16.0 | 47 | 4                                                      | D | 4   | 16.0 | 63 | 7                                 | B+ | 4   | 28.0 | 31 | 7                                               | B+ | 2   | 14.0 | 64 | 7                                                       | B+ | 4   | 28.0 | 83 | 9                                                              | A+ | 4   | 36.0 | 22    | 138.0 | 6.27 |  |  |  |                        |               |               |

| SEAT NO                       |    | NAME                                          |   |     |      |    |                                                        |   |     |      |    | STATUS                            |   |     |      |    | GENDER                                          |   |     |      |    | ERN                                                     |    |     |      |    | COLLEGE                                                        |    |     |      |       |       |      |  |  |  | TOTAL<br>( 550 )<br>äC | RESULT<br>äCG | REMARK<br>äCG |
|-------------------------------|----|-----------------------------------------------|---|-----|------|----|--------------------------------------------------------|---|-----|------|----|-----------------------------------|---|-----|------|----|-------------------------------------------------|---|-----|------|----|---------------------------------------------------------|----|-----|------|----|----------------------------------------------------------------|----|-----|------|-------|-------|------|--|--|--|------------------------|---------------|---------------|
| 53712 : Direction<br>(THEORY) |    | 53722 : Post production &<br>Editing (THEORY) |   |     |      |    | 53732 : Behavioral Science<br>and Film Making (THEORY) |   |     |      |    | 53742 : Art Direction<br>(THEORY) |   |     |      |    | 53771 : Script & Screenplay<br>Writing (THEORY) |   |     |      |    | 53792 : Practical Film making:<br>Non-Fiction (PROJECT) |    |     |      |    |                                                                |    |     |      |       |       |      |  |  |  |                        |               |               |
| External (50/20)              |    | External (50/20)                              |   |     |      |    | External (50/20)                                       |   |     |      |    | External (25/10)                  |   |     |      |    | External (50/20)                                |   |     |      |    | External (50/20)                                        |    |     |      |    |                                                                |    |     |      |       |       |      |  |  |  |                        |               |               |
| Internal(50/20)               |    | Internal(50/20)                               |   |     |      |    | Internal(50/20)                                        |   |     |      |    | Internal(25/10)                   |   |     |      |    | Internal(50/20)                                 |   |     |      |    | Internal(50/20)                                         |    |     |      |    |                                                                |    |     |      |       |       |      |  |  |  |                        |               |               |
| TOT                           | GP | G                                             | C | G*C | TOT  | GP | G                                                      | C | G*C | TOT  | GP | G                                 | C | G*C | TOT  | GP | G                                               | C | G*C | TOT  | GP | G                                                       | C  | G*C | TOT  | GP | G                                                              | C  | G*C |      |       |       |      |  |  |  |                        |               |               |
| 4142005                       |    | DESAI YASH                                    |   |     |      |    |                                                        |   |     |      |    | Regular                           |   |     |      |    | MALE                                            |   |     |      |    | (MU0341120241013371)                                    |    |     |      |    | MU-0488: Deviprasad Goenka Management College of Media Studies |    |     |      |       |       |      |  |  |  |                        |               |               |
| E1                            | 27 | P                                             |   |     |      | 23 | P                                                      |   |     |      | 32 | P                                 |   |     |      | 20 | P                                               |   |     |      | 27 | P                                                       |    |     |      | 43 | P                                                              |    |     |      | MARKS |       |      |  |  |  |                        |               |               |
| I1                            | 27 | P                                             |   |     |      | 29 | P                                                      |   |     |      | 45 | P                                 |   |     |      | 17 | P                                               |   |     |      | 40 | P                                                       |    |     |      | 42 | P                                                              |    |     |      | (372) | PASS  |      |  |  |  |                        |               |               |
| TOT                           | 54 | 5                                             | C | 4   | 20.0 | 52 | 5                                                      | C | 4   | 20.0 | 77 | 8                                 | A | 4   | 32.0 | 37 | 8                                               | A | 2   | 16.0 | 67 | 7                                                       | B+ | 4   | 28.0 | 85 | 9                                                              | A+ | 4   | 36.0 | 22    | 152.0 | 6.91 |  |  |  |                        |               |               |

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| %Marks      | >=90 | >=80 and <90 | >=70 and <80 | >=60 and <70 | >=55 and <60 | >=50 and <55 | >=40 and <50 | < 40 |
|-------------|------|--------------|--------------|--------------|--------------|--------------|--------------|------|
| Grade       | O    | A+           | A            | B+           | B            | C            | D            | F    |
| GRADE POINT | 10   | 9            | 8            | 7            | 6            | 5            | 4            | 0    |

| SEAT NO                       |    | NAME                                          |    |     |      |    |                                                        |    |     |      |    | STATUS                            |    | GENDER                                          |      | ERN                  |   |    |                                                        |      | COLLEGE                                                        |   |   |     |      |    |   |    |     |       | TOTAL<br>( 550 )<br>äC | RESULT<br>äCG | REMARK<br>äCG |
|-------------------------------|----|-----------------------------------------------|----|-----|------|----|--------------------------------------------------------|----|-----|------|----|-----------------------------------|----|-------------------------------------------------|------|----------------------|---|----|--------------------------------------------------------|------|----------------------------------------------------------------|---|---|-----|------|----|---|----|-----|-------|------------------------|---------------|---------------|
| 53712 : Direction<br>(THEORY) |    | 53722 : Post production &<br>Editing (THEORY) |    |     |      |    | 53732 : Behavioral Science<br>and Film Making (THEORY) |    |     |      |    | 53742 : Art Direction<br>(THEORY) |    | 53771 : Script & Screenplay<br>Writing (THEORY) |      |                      |   |    | 53792 : Practical Film making:<br>Non-Fiction (PROJCT) |      |                                                                |   |   |     |      |    |   |    |     |       |                        |               |               |
| External (50/20)              |    | External (50/20)                              |    |     |      |    | External (50/20)                                       |    |     |      |    | External (25/10)                  |    | External (50/20)                                |      |                      |   |    | External (50/20)                                       |      |                                                                |   |   |     |      |    |   |    |     |       |                        |               |               |
| Internal(50/20)               |    | Internal(50/20)                               |    |     |      |    | Internal(50/20)                                        |    |     |      |    | Internal(25/10)                   |    | Internal(50/20)                                 |      |                      |   |    | Internal(50/20)                                        |      |                                                                |   |   |     |      |    |   |    |     |       |                        |               |               |
| TOT                           | GP | G                                             | C  | G*C | TOT  | GP | G                                                      | C  | G*C | TOT  | GP | G                                 | C  | G*C                                             | TOT  | GP                   | G | C  | G*C                                                    | TOT  | GP                                                             | G | C | G*C | TOT  | GP | G | C  | G*C |       |                        |               |               |
| 4142006                       |    | JAIS MAANAVI                                  |    |     |      |    |                                                        |    |     |      |    | Regular                           |    | FEMALE                                          |      | (MU0341120241013372) |   |    |                                                        |      | MU-0488: Deviprasad Goenka Management College of Media Studies |   |   |     |      |    |   |    |     |       |                        |               |               |
| E1                            | 27 | P                                             |    |     |      | 30 | P                                                      |    |     |      | 43 | P                                 |    |                                                 |      | 19                   | P |    |                                                        | 39   | P                                                              |   |   |     | 42   | P  |   |    |     | MARKS |                        |               |               |
| I1                            | 35 | P                                             |    |     |      | 29 | P                                                      |    |     |      | 25 | P                                 |    |                                                 |      | 13                   | P |    |                                                        | 35   | P                                                              |   |   |     | 40   | P  |   |    |     | (377) | PASS                   |               |               |
| TOT                           | 62 | 7                                             | B+ | 4   | 28.0 | 59 | 6                                                      | B  | 4   | 24.0 | 68 | 7                                 | B+ | 4                                               | 28.0 | 32                   | 7 | B+ | 2                                                      | 14.0 | 74                                                             | 8 | A | 4   | 32.0 | 82 | 9 | A+ | 4   | 36.0  | 22                     | 162.0         | 7.36          |
| SEAT NO                       |    | NAME                                          |    |     |      |    |                                                        |    |     |      |    | STATUS                            |    | GENDER                                          |      | ERN                  |   |    |                                                        |      | COLLEGE                                                        |   |   |     |      |    |   |    |     |       | TOTAL<br>( 550 )<br>äC | RESULT<br>äCG |               |
| 53712 : Direction<br>(THEORY) |    | 53722 : Post production &<br>Editing (THEORY) |    |     |      |    | 53732 : Behavioral Science<br>and Film Making (THEORY) |    |     |      |    | 53742 : Art Direction<br>(THEORY) |    | 53771 : Script & Screenplay<br>Writing (THEORY) |      |                      |   |    | 53792 : Practical Film making:<br>Non-Fiction (PROJCT) |      |                                                                |   |   |     |      |    |   |    |     |       |                        |               |               |
| External (50/20)              |    | External (50/20)                              |    |     |      |    | External (50/20)                                       |    |     |      |    | External (25/10)                  |    | External (50/20)                                |      |                      |   |    | External (50/20)                                       |      |                                                                |   |   |     |      |    |   |    |     |       |                        |               |               |
| Internal(50/20)               |    | Internal(50/20)                               |    |     |      |    | Internal(50/20)                                        |    |     |      |    | Internal(25/10)                   |    | Internal(50/20)                                 |      |                      |   |    | Internal(50/20)                                        |      |                                                                |   |   |     |      |    |   |    |     |       |                        |               |               |
| TOT                           | GP | G                                             | C  | G*C | TOT  | GP | G                                                      | C  | G*C | TOT  | GP | G                                 | C  | G*C                                             | TOT  | GP                   | G | C  | G*C                                                    | TOT  | GP                                                             | G | C | G*C | TOT  | GP | G | C  | G*C |       |                        |               |               |
| 4142007                       |    | KHAN SAHIL                                    |    |     |      |    |                                                        |    |     |      |    | Regular                           |    | MALE                                            |      | (MU0341120241013373) |   |    |                                                        |      | MU-0488: Deviprasad Goenka Management College of Media Studies |   |   |     |      |    |   |    |     |       |                        |               |               |
| E1                            | 27 | P                                             |    |     |      | 27 | P                                                      |    |     |      | 45 | P                                 |    |                                                 |      | 17                   | P |    |                                                        | 35   | P                                                              |   |   |     | 44   | P  |   |    |     | MARKS |                        |               |               |
| I1                            | 33 | P                                             |    |     |      | 33 | P                                                      |    |     |      | 30 | P                                 |    |                                                 |      | 13                   | P |    |                                                        | 39   | P                                                              |   |   |     | 40   | P  |   |    |     | (383) | PASS                   |               |               |
| TOT                           | 60 | 7                                             | B+ | 4   | 28.0 | 60 | 7                                                      | B+ | 4   | 28.0 | 75 | 8                                 | A  | 4                                               | 32.0 | 30                   | 7 | B+ | 2                                                      | 14.0 | 74                                                             | 8 | A | 4   | 32.0 | 84 | 9 | A+ | 4   | 36.0  | 22                     | 170.0         | 7.73          |

#:0.229; @:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

| %Marks      | >=90 |  | >=80 and <90 |  | >=70 and <80 |  | >=60 and <70 |  | >=55 and <60 |  | >=50 and <55 |  | >=40 and <50 |  | < 40 |  |
|-------------|------|--|--------------|--|--------------|--|--------------|--|--------------|--|--------------|--|--------------|--|------|--|
| Grade       | O    |  | A+           |  | A            |  | B+           |  | B            |  | C            |  | D            |  | F    |  |
| GRADE POINT | 10   |  | 9            |  | 8            |  | 7            |  | 6            |  | 5            |  | 4            |  | 0    |  |

| SEAT NO                       |    | NAME                                          |    |     |      |    |                                                        |   |     |      |    | STATUS                            |    | GENDER                                          |      | ERN                  |   |    |                                                        |      | COLLEGE                                                        |   |    |     |      | TOTAL<br>( 550 )<br>äC | RESULT<br>äCG | REMARK<br>äCG |     |       |    |       |      |
|-------------------------------|----|-----------------------------------------------|----|-----|------|----|--------------------------------------------------------|---|-----|------|----|-----------------------------------|----|-------------------------------------------------|------|----------------------|---|----|--------------------------------------------------------|------|----------------------------------------------------------------|---|----|-----|------|------------------------|---------------|---------------|-----|-------|----|-------|------|
| 53712 : Direction<br>(THEORY) |    | 53722 : Post production &<br>Editing (THEORY) |    |     |      |    | 53732 : Behavioral Science<br>and Film Making (THEORY) |   |     |      |    | 53742 : Art Direction<br>(THEORY) |    | 53771 : Script & Screenplay<br>Writing (THEORY) |      |                      |   |    | 53792 : Practical Film making:<br>Non-Fiction (PROJCT) |      |                                                                |   |    |     |      |                        |               |               |     |       |    |       |      |
| External (50/20)              |    | External (50/20)                              |    |     |      |    | External (50/20)                                       |   |     |      |    | External (25/10)                  |    | External (50/20)                                |      |                      |   |    | External (50/20)                                       |      |                                                                |   |    |     |      |                        |               |               |     |       |    |       |      |
| Internal(50/20)               |    | Internal(50/20)                               |    |     |      |    | Internal(50/20)                                        |   |     |      |    | Internal(25/10)                   |    | Internal(50/20)                                 |      |                      |   |    | Internal(50/20)                                        |      |                                                                |   |    |     |      |                        |               |               |     |       |    |       |      |
| TOT                           | GP | G                                             | C  | G*C | TOT  | GP | G                                                      | C | G*C | TOT  | GP | G                                 | C  | G*C                                             | TOT  | GP                   | G | C  | G*C                                                    | TOT  | GP                                                             | G | C  | G*C | TOT  | GP                     | G             |               | C   | G*C   |    |       |      |
| 4142008                       |    | KOTHALE CHAITANYA                             |    |     |      |    |                                                        |   |     |      |    | Regular                           |    | MALE                                            |      | (MU0341120241013374) |   |    |                                                        |      | MU-0488: Deviprasad Goenka Management College of Media Studies |   |    |     |      |                        |               |               |     |       |    |       |      |
| E1                            | 27 | P                                             |    |     |      | 25 | P                                                      |   |     |      | 42 | P                                 |    |                                                 |      | 17                   | P |    |                                                        |      | 37                                                             | P |    |     |      | 44                     | P             |               |     | MARKS |    |       |      |
| I1                            | 30 | P                                             |    |     |      | 29 | P                                                      |   |     |      | 38 | P                                 |    |                                                 |      | 16                   | P |    |                                                        |      | 40                                                             | P |    |     |      | 42                     | P             |               |     | (387) |    | PASS  |      |
| TOT                           | 57 | 6                                             | B  | 4   | 24.0 | 54 | 5                                                      | C | 4   | 20.0 | 80 | 9                                 | A+ | 4                                               | 36.0 | 33                   | 7 | B+ | 2                                                      | 14.0 | 77                                                             | 8 | A  | 4   | 32.0 | 86                     | 9             | A+            | 4   | 36.0  | 22 | 162.0 | 7.36 |
| SEAT NO                       |    | NAME                                          |    |     |      |    |                                                        |   |     |      |    | STATUS                            |    | GENDER                                          |      | ERN                  |   |    |                                                        |      | COLLEGE                                                        |   |    |     |      | TOTAL<br>( 550 )<br>äC | RESULT<br>äCG |               |     |       |    |       |      |
| 53712 : Direction<br>(THEORY) |    | 53722 : Post production &<br>Editing (THEORY) |    |     |      |    | 53732 : Behavioral Science<br>and Film Making (THEORY) |   |     |      |    | 53742 : Art Direction<br>(THEORY) |    | 53771 : Script & Screenplay<br>Writing (THEORY) |      |                      |   |    | 53792 : Practical Film making:<br>Non-Fiction (PROJCT) |      |                                                                |   |    |     |      |                        |               |               |     |       |    |       |      |
| External (50/20)              |    | External (50/20)                              |    |     |      |    | External (50/20)                                       |   |     |      |    | External (25/10)                  |    | External (50/20)                                |      |                      |   |    | External (50/20)                                       |      |                                                                |   |    |     |      |                        |               |               |     |       |    |       |      |
| Internal(50/20)               |    | Internal(50/20)                               |    |     |      |    | Internal(50/20)                                        |   |     |      |    | Internal(25/10)                   |    | Internal(50/20)                                 |      |                      |   |    | Internal(50/20)                                        |      |                                                                |   |    |     |      |                        |               |               |     |       |    |       |      |
| TOT                           | GP | G                                             | C  | G*C | TOT  | GP | G                                                      | C | G*C | TOT  | GP | G                                 | C  | G*C                                             | TOT  | GP                   | G | C  | G*C                                                    | TOT  | GP                                                             | G | C  | G*C | TOT  | GP                     | G             | C             | G*C |       |    |       |      |
| 4142009                       |    | KURMI SEJAL                                   |    |     |      |    |                                                        |   |     |      |    | Regular                           |    | FEMALE                                          |      | (MU0341120241013375) |   |    |                                                        |      | MU-0488: Deviprasad Goenka Management College of Media Studies |   |    |     |      |                        |               |               |     |       |    |       |      |
| E1                            | 33 | P                                             |    |     |      | 31 | P                                                      |   |     |      | 41 | P                                 |    |                                                 |      | 21                   | P |    |                                                        |      | 37                                                             | P |    |     |      | 44                     | P             |               |     | MARKS |    |       |      |
| I1                            | 28 | P                                             |    |     |      | 27 | P                                                      |   |     |      | 38 | P                                 |    |                                                 |      | 13                   | P |    |                                                        |      | 32                                                             | P |    |     |      | 35                     | P             |               |     | (380) |    | PASS  |      |
| TOT                           | 61 | 7                                             | B+ | 4   | 28.0 | 58 | 6                                                      | B | 4   | 24.0 | 79 | 8                                 | A  | 4                                               | 32.0 | 34                   | 7 | B+ | 2                                                      | 14.0 | 69                                                             | 7 | B+ | 4   | 28.0 | 79                     | 8             | A             | 4   | 32.0  | 22 | 158.0 | 7.18 |

#:0.229; @:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.;  
ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

| %Marks      | >=90 |  | >=80 and <90 |  | >=70 and <80 |  | >=60 and <70 |  | >=55 and <60 |  | >=50 and <55 |  | >=40 and <50 |  | < 40 |  |
|-------------|------|--|--------------|--|--------------|--|--------------|--|--------------|--|--------------|--|--------------|--|------|--|
| Grade       | O    |  | A+           |  | A            |  | B+           |  | B            |  | C            |  | D            |  | F    |  |
| GRADE POINT | 10   |  | 9            |  | 8            |  | 7            |  | 6            |  | 5            |  | 4            |  | 0    |  |

| SEAT NO                    |    | NAME                                       |    |     |      |    |                                                     |    |     |      |    | STATUS                         |    | GENDER                                       |      | ERN                  |   |    |                                                      |      | COLLEGE                                                        |   |    |         |      | TOTAL |    | RESULT |     | REMARK |       |  |       |      |
|----------------------------|----|--------------------------------------------|----|-----|------|----|-----------------------------------------------------|----|-----|------|----|--------------------------------|----|----------------------------------------------|------|----------------------|---|----|------------------------------------------------------|------|----------------------------------------------------------------|---|----|---------|------|-------|----|--------|-----|--------|-------|--|-------|------|
| 53712 : Direction (THEORY) |    | 53722 : Post production & Editing (THEORY) |    |     |      |    | 53732 : Behavioral Science and Film Making (THEORY) |    |     |      |    | 53742 : Art Direction (THEORY) |    | 53771 : Script & Screenplay Writing (THEORY) |      |                      |   |    | 53792 : Practical Film making: Non-Fiction (PROJECT) |      |                                                                |   |    | ( 550 ) |      | äC    |    | äCG    |     | äCG    |       |  |       |      |
| External (50/20)           |    | External (50/20)                           |    |     |      |    | External (50/20)                                    |    |     |      |    | External (25/10)               |    | External (50/20)                             |      |                      |   |    | External (50/20)                                     |      |                                                                |   |    |         |      |       |    |        |     |        |       |  |       |      |
| Internal(50/20)            |    | Internal(50/20)                            |    |     |      |    | Internal(50/20)                                     |    |     |      |    | Internal(25/10)                |    | Internal(50/20)                              |      |                      |   |    | Internal(50/20)                                      |      |                                                                |   |    |         |      |       |    |        |     |        |       |  |       |      |
| TOT                        | GP | G                                          | C  | G*C | TOT  | GP | G                                                   | C  | G*C | TOT  | GP | G                              | C  | G*C                                          | TOT  | GP                   | G | C  | G*C                                                  | TOT  | GP                                                             | G | C  | G*C     | TOT  | GP    | G  | C      | G*C |        |       |  |       |      |
| 4142010                    |    | MERCHANT SANIA                             |    |     |      |    |                                                     |    |     |      |    | Regular                        |    | FEMALE                                       |      | (MU0341120241013376) |   |    |                                                      |      | MU-0488: Deviprasad Goenka Management College of Media Studies |   |    |         |      |       |    |        |     |        |       |  |       |      |
| E1                         | 30 | P                                          |    |     |      | 30 | P                                                   |    |     |      | 40 | P                              |    |                                              |      | 17                   | P |    |                                                      |      | 39                                                             | P |    |         |      | 48    | P  |        |     |        | MARKS |  |       |      |
| I1                         | 34 | P                                          |    |     |      | 32 | P                                                   |    |     |      | 45 | P                              |    |                                              |      | 17                   | P |    |                                                      |      | 41                                                             | P |    |         |      | 42    | P  |        |     |        | (415) |  | PASS  |      |
| TOT                        | 64 | 7                                          | B+ | 4   | 28.0 | 62 | 7                                                   | B+ | 4   | 28.0 | 85 | 9                              | A+ | 4                                            | 36.0 | 34                   | 7 | B+ | 2                                                    | 14.0 | 80                                                             | 9 | A+ | 4       | 36.0 | 90    | 10 | O      | 4   | 40.0   | 22    |  | 182.0 | 8.27 |

| SEAT NO                    |    | NAME                                       |    |     |      |    |                                                     |   |     |      |    | STATUS                         |   | GENDER                                       |      | ERN                  |   |   |                                                      |      | COLLEGE                                                        |   |   |         |      | TOTAL |    | RESULT |     | REMARK |       |  |       |      |
|----------------------------|----|--------------------------------------------|----|-----|------|----|-----------------------------------------------------|---|-----|------|----|--------------------------------|---|----------------------------------------------|------|----------------------|---|---|------------------------------------------------------|------|----------------------------------------------------------------|---|---|---------|------|-------|----|--------|-----|--------|-------|--|-------|------|
| 53712 : Direction (THEORY) |    | 53722 : Post production & Editing (THEORY) |    |     |      |    | 53732 : Behavioral Science and Film Making (THEORY) |   |     |      |    | 53742 : Art Direction (THEORY) |   | 53771 : Script & Screenplay Writing (THEORY) |      |                      |   |   | 53792 : Practical Film making: Non-Fiction (PROJECT) |      |                                                                |   |   | ( 550 ) |      | äC    |    | äCG    |     | äCG    |       |  |       |      |
| External (50/20)           |    | External (50/20)                           |    |     |      |    | External (50/20)                                    |   |     |      |    | External (25/10)               |   | External (50/20)                             |      |                      |   |   | External (50/20)                                     |      |                                                                |   |   |         |      |       |    |        |     |        |       |  |       |      |
| Internal(50/20)            |    | Internal(50/20)                            |    |     |      |    | Internal(50/20)                                     |   |     |      |    | Internal(25/10)                |   | Internal(50/20)                              |      |                      |   |   | Internal(50/20)                                      |      |                                                                |   |   |         |      |       |    |        |     |        |       |  |       |      |
| TOT                        | GP | G                                          | C  | G*C | TOT  | GP | G                                                   | C | G*C | TOT  | GP | G                              | C | G*C                                          | TOT  | GP                   | G | C | G*C                                                  | TOT  | GP                                                             | G | C | G*C     | TOT  | GP    | G  | C      | G*C |        |       |  |       |      |
| 4142011                    |    | MITRA RANIT                                |    |     |      |    |                                                     |   |     |      |    | Regular                        |   | MALE                                         |      | (MU0341120241013377) |   |   |                                                      |      | MU-0488: Deviprasad Goenka Management College of Media Studies |   |   |         |      |       |    |        |     |        |       |  |       |      |
| E1                         | 30 | P                                          |    |     |      | 27 | P                                                   |   |     |      | 36 | P                              |   |                                              |      | 19                   | P |   |                                                      |      | 37                                                             | P |   |         |      | 48    | P  |        |     |        | MARKS |  |       |      |
| I1                         | 31 | P                                          |    |     |      | 30 | P                                                   |   |     |      | 35 | P                              |   |                                              |      | 17                   | P |   |                                                      |      | 36                                                             | P |   |         |      | 41    | P  |        |     |        | (388) |  | PASS  |      |
| TOT                        | 61 | 7                                          | B+ | 4   | 28.0 | 57 | 6                                                   | B | 4   | 24.0 | 71 | 8                              | A | 4                                            | 32.0 | 36                   | 8 | A | 2                                                    | 16.0 | 73                                                             | 8 | A | 4       | 32.0 | 89 @1 | 10 | O      | 4   | 40.0   | 22    |  | 172.0 | 7.82 |

#:0.229; @:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

| %Marks      | >=90 |  | >=80 and <90 |  | >=70 and <80 |  | >=60 and <70 |  | >=55 and <60 |  | >=50 and <55 |  | >=40 and <50 |  | < 40 |  |
|-------------|------|--|--------------|--|--------------|--|--------------|--|--------------|--|--------------|--|--------------|--|------|--|
| Grade       | O    |  | A+           |  | A            |  | B+           |  | B            |  | C            |  | D            |  | F    |  |
| GRADE POINT | 10   |  | 9            |  | 8            |  | 7            |  | 6            |  | 5            |  | 4            |  | 0    |  |

| SEAT NO                       |    | NAME                                          |    |     |      |    |                                                        |    |     |      |     | STATUS                            |   |     |     |    | GENDER                                          |   |     |     |    | ERN                                                    |    |     |     |    | COLLEGE                                                        |       |     |       |        | TOTAL<br>( 550 )<br>äC | RESULT<br>äCG | REMARK<br>äCG |
|-------------------------------|----|-----------------------------------------------|----|-----|------|----|--------------------------------------------------------|----|-----|------|-----|-----------------------------------|---|-----|-----|----|-------------------------------------------------|---|-----|-----|----|--------------------------------------------------------|----|-----|-----|----|----------------------------------------------------------------|-------|-----|-------|--------|------------------------|---------------|---------------|
| 53712 : Direction<br>(THEORY) |    | 53722 : Post production &<br>Editing (THEORY) |    |     |      |    | 53732 : Behavioral Science<br>and Film Making (THEORY) |    |     |      |     | 53742 : Art Direction<br>(THEORY) |   |     |     |    | 53771 : Script & Screenplay<br>Writing (THEORY) |   |     |     |    | 53792 : Practical Film<br>making: Non-Fiction (PROJCT) |    |     |     |    |                                                                |       |     |       |        |                        |               |               |
| External (50/20)              |    | External (50/20)                              |    |     |      |    | External (50/20)                                       |    |     |      |     | External (25/10)                  |   |     |     |    | External (50/20)                                |   |     |     |    | External (50/20)                                       |    |     |     |    |                                                                |       |     |       |        |                        |               |               |
| Internal(50/20)               |    | Internal(50/20)                               |    |     |      |    | Internal(50/20)                                        |    |     |      |     | Internal(25/10)                   |   |     |     |    | Internal(50/20)                                 |   |     |     |    | Internal(50/20)                                        |    |     |     |    |                                                                |       |     |       |        |                        |               |               |
| TOT                           | GP | G                                             | C  | G*C | TOT  | GP | G                                                      | C  | G*C | TOT  | GP  | G                                 | C | G*C | TOT | GP | G                                               | C | G*C | TOT | GP | G                                                      | C  | G*C | TOT | GP | G                                                              | C     | G*C |       |        |                        |               |               |
| 4142012                       |    | MOTIWALA SAKINA                               |    |     |      |    |                                                        |    |     |      |     | Regular                           |   |     |     |    | FEMALE                                          |   |     |     |    | (MU0341120241013378)                                   |    |     |     |    | MU-0488: Deviprasad Goenka Management College of Media Studies |       |     |       |        |                        |               |               |
| E1                            | 33 | P                                             |    |     |      | 31 | P                                                      |    |     |      | ABS |                                   |   |     | ABS |    |                                                 |   | ABS |     |    |                                                        | 43 | P   |     |    |                                                                | MARKS |     |       |        |                        |               |               |
| I1                            | 32 | P                                             |    |     |      | 34 | P                                                      |    |     |      | 45  | P                                 |   |     |     | 17 | P                                               |   |     |     | 38 | P                                                      |    |     |     | 42 | P                                                              |       |     | (315) | FAILED |                        |               |               |
| TOT                           | 65 | 7                                             | B+ | 4   | 28.0 | 65 | 7                                                      | B+ | 4   | 28.0 | 45  | 0                                 | F | 4   | 0.0 | 17 | 0                                               | F | 2   | 0.0 | 38 | 0                                                      | F  | 4   | 0.0 | 85 | 9                                                              | A+    | 4   | 36.0  | 22     | 92.0                   | 0             |               |

| SEAT NO                       |    | NAME                                          |    |     |      |    |                                                        |    |     |      |    | STATUS                            |   |     |      |    | GENDER                                          |   |     |      |    | ERN                                                    |   |     |      |    | COLLEGE                                                        |   |     |      |       | TOTAL<br>( 550 )<br>äC | RESULT<br>äCG | REMARK<br>äCG |
|-------------------------------|----|-----------------------------------------------|----|-----|------|----|--------------------------------------------------------|----|-----|------|----|-----------------------------------|---|-----|------|----|-------------------------------------------------|---|-----|------|----|--------------------------------------------------------|---|-----|------|----|----------------------------------------------------------------|---|-----|------|-------|------------------------|---------------|---------------|
| 53712 : Direction<br>(THEORY) |    | 53722 : Post production &<br>Editing (THEORY) |    |     |      |    | 53732 : Behavioral Science<br>and Film Making (THEORY) |    |     |      |    | 53742 : Art Direction<br>(THEORY) |   |     |      |    | 53771 : Script & Screenplay<br>Writing (THEORY) |   |     |      |    | 53792 : Practical Film<br>making: Non-Fiction (PROJCT) |   |     |      |    |                                                                |   |     |      |       |                        |               |               |
| External (50/20)              |    | External (50/20)                              |    |     |      |    | External (50/20)                                       |    |     |      |    | External (25/10)                  |   |     |      |    | External (50/20)                                |   |     |      |    | External (50/20)                                       |   |     |      |    |                                                                |   |     |      |       |                        |               |               |
| Internal(50/20)               |    | Internal(50/20)                               |    |     |      |    | Internal(50/20)                                        |    |     |      |    | Internal(25/10)                   |   |     |      |    | Internal(50/20)                                 |   |     |      |    | Internal(50/20)                                        |   |     |      |    |                                                                |   |     |      |       |                        |               |               |
| TOT                           | GP | G                                             | C  | G*C | TOT  | GP | G                                                      | C  | G*C | TOT  | GP | G                                 | C | G*C | TOT  | GP | G                                               | C | G*C | TOT  | GP | G                                                      | C | G*C | TOT  | GP | G                                                              | C | G*C |      |       |                        |               |               |
| 4142013                       |    | PADNANI SIDDHARTH                             |    |     |      |    |                                                        |    |     |      |    | Regular                           |   |     |      |    | MALE                                            |   |     |      |    | (MU0341120241013379)                                   |   |     |      |    | MU-0488: Deviprasad Goenka Management College of Media Studies |   |     |      |       |                        |               |               |
| E1                            | 34 | P                                             |    |     |      | 32 | P                                                      |    |     |      | 36 | P                                 |   |     |      | 20 | P                                               |   |     |      | 38 | P                                                      |   |     |      | 48 | P                                                              |   |     |      | MARKS |                        |               |               |
| I1                            | 26 | P                                             |    |     |      | 28 | P                                                      |    |     |      | 40 | P                                 |   |     |      | 18 | P                                               |   |     |      | 39 | P                                                      |   |     |      | 43 | P                                                              |   |     |      | (402) | PASS                   |               |               |
| TOT                           | 60 | 7                                             | B+ | 4   | 28.0 | 60 | 7                                                      | B+ | 4   | 28.0 | 76 | 8                                 | A | 4   | 32.0 | 38 | 8                                               | A | 2   | 16.0 | 77 | 8                                                      | A | 4   | 32.0 | 91 | 10                                                             | O | 4   | 40.0 | 22    | 176.0                  | 8             |               |

#:0.229; @:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

| %Marks      | >=90 |  | >=80 and <90 |  | >=70 and <80 |  | >=60 and <70 |  | >=55 and <60 |  | >=50 and <55 |  | >=40 and <50 |  | < 40 |  |
|-------------|------|--|--------------|--|--------------|--|--------------|--|--------------|--|--------------|--|--------------|--|------|--|
| Grade       | O    |  | A+           |  | A            |  | B+           |  | B            |  | C            |  | D            |  | F    |  |
| GRADE POINT | 10   |  | 9            |  | 8            |  | 7            |  | 6            |  | 5            |  | 4            |  | 0    |  |

| SEAT NO                       |    | NAME                                          |    |     |      |    |                                                        |    |     |      |       | STATUS                            |   | GENDER                                          |      | ERN                  |   |   |                                                        |      | COLLEGE                                                        |   |    |     |      | TOTAL<br>( 550 )<br>äC | RESULT<br>äCG | REMARK<br>äCG |      |      |    |       |      |
|-------------------------------|----|-----------------------------------------------|----|-----|------|----|--------------------------------------------------------|----|-----|------|-------|-----------------------------------|---|-------------------------------------------------|------|----------------------|---|---|--------------------------------------------------------|------|----------------------------------------------------------------|---|----|-----|------|------------------------|---------------|---------------|------|------|----|-------|------|
| 53712 : Direction<br>(THEORY) |    | 53722 : Post production &<br>Editing (THEORY) |    |     |      |    | 53732 : Behavioral Science<br>and Film Making (THEORY) |    |     |      |       | 53742 : Art Direction<br>(THEORY) |   | 53771 : Script & Screenplay<br>Writing (THEORY) |      |                      |   |   | 53792 : Practical Film making:<br>Non-Fiction (PROJCT) |      |                                                                |   |    |     |      |                        |               |               |      |      |    |       |      |
| External (50/20)              |    | External (50/20)                              |    |     |      |    | External (50/20)                                       |    |     |      |       | External (25/10)                  |   | External (50/20)                                |      |                      |   |   | External (50/20)                                       |      |                                                                |   |    |     |      |                        |               |               |      |      |    |       |      |
| Internal(50/20)               |    | Internal(50/20)                               |    |     |      |    | Internal(50/20)                                        |    |     |      |       | Internal(25/10)                   |   | Internal(50/20)                                 |      |                      |   |   | Internal(50/20)                                        |      |                                                                |   |    |     |      |                        |               |               |      |      |    |       |      |
| TOT                           | GP | G                                             | C  | G*C | TOT  | GP | G                                                      | C  | G*C | TOT  | GP    | G                                 | C | G*C                                             | TOT  | GP                   | G | C | G*C                                                    | TOT  | GP                                                             | G | C  | G*C | TOT  |                        |               |               | GP   | G    | C  | G*C   |      |
| 4142014                       |    | PANDEY RIYA                                   |    |     |      |    |                                                        |    |     |      |       | Regular                           |   | FEMALE                                          |      | (MU0341120241013380) |   |   |                                                        |      | MU-0488: Deviprasad Goenka Management College of Media Studies |   |    |     |      |                        |               |               |      |      |    |       |      |
| E1                            | 34 | P                                             |    |     |      | 32 | P                                                      |    |     |      | 48    | P                                 |   |                                                 |      | 20                   | P |   |                                                        |      | 45                                                             | P |    |     |      | MARKS                  |               |               |      |      |    |       |      |
| I1                            | 32 | P                                             |    |     |      | 35 | P                                                      |    |     |      | 40    | P                                 |   |                                                 |      | 19                   | P |   |                                                        |      | 39                                                             | P |    |     |      | (430)                  |               |               | PASS |      |    |       |      |
| TOT                           | 66 | 7                                             | B+ | 4   | 28.0 | 67 | 7                                                      | B+ | 4   | 28.0 | 88 @2 | 10                                | O | 4                                               | 40.0 | 39                   | 8 | A | 2                                                      | 16.0 | 84                                                             | 9 | A+ | 4   | 36.0 | 84                     | 9             | A+            | 4    | 36.0 | 22 | 184.0 | 8.36 |

| SEAT NO                       |    | NAME                                          |   |     |      |    |                                                        |   |     |      |    | STATUS                            |    | GENDER                                          |      | ERN                  |    |   |                                                        |      | COLLEGE                                                        |   |    |     |      | TOTAL<br>( 550 )<br>äC | RESULT<br>äCG | REMARK<br>äCG |      |      |    |       |      |
|-------------------------------|----|-----------------------------------------------|---|-----|------|----|--------------------------------------------------------|---|-----|------|----|-----------------------------------|----|-------------------------------------------------|------|----------------------|----|---|--------------------------------------------------------|------|----------------------------------------------------------------|---|----|-----|------|------------------------|---------------|---------------|------|------|----|-------|------|
| 53712 : Direction<br>(THEORY) |    | 53722 : Post production &<br>Editing (THEORY) |   |     |      |    | 53732 : Behavioral Science<br>and Film Making (THEORY) |   |     |      |    | 53742 : Art Direction<br>(THEORY) |    | 53771 : Script & Screenplay<br>Writing (THEORY) |      |                      |    |   | 53792 : Practical Film making:<br>Non-Fiction (PROJCT) |      |                                                                |   |    |     |      |                        |               |               |      |      |    |       |      |
| External (50/20)              |    | External (50/20)                              |   |     |      |    | External (50/20)                                       |   |     |      |    | External (25/10)                  |    | External (50/20)                                |      |                      |    |   | External (50/20)                                       |      |                                                                |   |    |     |      |                        |               |               |      |      |    |       |      |
| Internal(50/20)               |    | Internal(50/20)                               |   |     |      |    | Internal(50/20)                                        |   |     |      |    | Internal(25/10)                   |    | Internal(50/20)                                 |      |                      |    |   | Internal(50/20)                                        |      |                                                                |   |    |     |      |                        |               |               |      |      |    |       |      |
| TOT                           | GP | G                                             | C | G*C | TOT  | GP | G                                                      | C | G*C | TOT  | GP | G                                 | C  | G*C                                             | TOT  | GP                   | G  | C | G*C                                                    | TOT  | GP                                                             | G | C  | G*C | TOT  |                        |               |               | GP   | G    | C  | G*C   |      |
| 4142015                       |    | PUROHIT ROHITKUMAR                            |   |     |      |    |                                                        |   |     |      |    | Regular                           |    | MALE                                            |      | (MU0341120241013381) |    |   |                                                        |      | MU-0488: Deviprasad Goenka Management College of Media Studies |   |    |     |      |                        |               |               |      |      |    |       |      |
| E1                            | 28 | P                                             |   |     |      | 28 | P                                                      |   |     |      | 35 | P                                 |    |                                                 |      | 21                   | P  |   |                                                        |      | 38                                                             | P |    |     |      | MARKS                  |               |               |      |      |    |       |      |
| I1                            | 30 | P                                             |   |     |      | 30 | P                                                      |   |     |      | 45 | P                                 |    |                                                 |      | 21                   | P  |   |                                                        |      | 43                                                             | P |    |     |      | (413)                  |               |               | PASS |      |    |       |      |
| TOT                           | 58 | 6                                             | B | 4   | 24.0 | 58 | 6                                                      | B | 4   | 24.0 | 80 | 9                                 | A+ | 4                                               | 36.0 | 42 @3                | 10 | O | 2                                                      | 20.0 | 81                                                             | 9 | A+ | 4   | 36.0 | 91                     | 10            | O             | 4    | 40.0 | 22 | 180.0 | 8.18 |

#:0.229; @:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

| %Marks      | >=90 |  | >=80 and <90 |  | >=70 and <80 |  | >=60 and <70 |  | >=55 and <60 |  | >=50 and <55 |  | >=40 and <50 |  | < 40 |  |
|-------------|------|--|--------------|--|--------------|--|--------------|--|--------------|--|--------------|--|--------------|--|------|--|
| Grade       | O    |  | A+           |  | A            |  | B+           |  | B            |  | C            |  | D            |  | F    |  |
| GRADE POINT | 10   |  | 9            |  | 8            |  | 7            |  | 6            |  | 5            |  | 4            |  | 0    |  |

| SEAT NO                       |    | NAME                                          |    |     |      |    |                                                        |    |     |      |       | STATUS                            |   | GENDER                                          |      | ERN                                                     |   | COLLEGE                                                        |     |      |    |   |   |     |      |       |    | TOTAL<br>( 550 )<br>äC | RESULT<br>äCG | REMARK<br>äCG |       |       |      |
|-------------------------------|----|-----------------------------------------------|----|-----|------|----|--------------------------------------------------------|----|-----|------|-------|-----------------------------------|---|-------------------------------------------------|------|---------------------------------------------------------|---|----------------------------------------------------------------|-----|------|----|---|---|-----|------|-------|----|------------------------|---------------|---------------|-------|-------|------|
| 53712 : Direction<br>(THEORY) |    | 53722 : Post production &<br>Editing (THEORY) |    |     |      |    | 53732 : Behavioral Science<br>and Film Making (THEORY) |    |     |      |       | 53742 : Art Direction<br>(THEORY) |   | 53771 : Script & Screenplay<br>Writing (THEORY) |      | 53792 : Practical Film making:<br>Non-Fiction (PROJECT) |   |                                                                |     |      |    |   |   |     |      |       |    |                        |               |               |       |       |      |
| External (50/20)              |    | External (50/20)                              |    |     |      |    | External (50/20)                                       |    |     |      |       | External (25/10)                  |   | External (50/20)                                |      | External (50/20)                                        |   |                                                                |     |      |    |   |   |     |      |       |    |                        |               |               |       |       |      |
| Internal(50/20)               |    | Internal(50/20)                               |    |     |      |    | Internal(50/20)                                        |    |     |      |       | Internal(25/10)                   |   | Internal(50/20)                                 |      | Internal(50/20)                                         |   |                                                                |     |      |    |   |   |     |      |       |    |                        |               |               |       |       |      |
| TOT                           | GP | G                                             | C  | G*C | TOT  | GP | G                                                      | C  | G*C | TOT  | GP    | G                                 | C | G*C                                             | TOT  | GP                                                      | G | C                                                              | G*C | TOT  | GP | G | C | G*C | TOT  | GP    | G  | C                      | G*C           |               |       |       |      |
| 4142016                       |    | RAAJUL TANISH                                 |    |     |      |    |                                                        |    |     |      |       | Regular                           |   | MALE                                            |      | (MU0341120241013382)                                    |   | MU-0488: Deviprasad Goenka Management College of Media Studies |     |      |    |   |   |     |      |       |    |                        |               |               |       |       |      |
| E1                            | 22 | P                                             |    |     |      | 26 | P                                                      |    |     |      | 30    | P                                 |   |                                                 |      | 14                                                      | P |                                                                |     | 34   | P  |   |   |     | 48   | P     |    |                        |               |               | MARKS |       |      |
| I1                            | 24 | P                                             |    |     |      | 26 | P                                                      |    |     |      | 44    | P                                 |   |                                                 |      | 19                                                      | P |                                                                |     | 40   | P  |   |   |     | 40   | P     |    |                        |               |               | (369) | PASS  |      |
| TOT                           | 46 | 4                                             | D  | 4   | 16.0 | 52 | 5                                                      | C  | 4   | 20.0 | 74    | 8                                 | A | 4                                               | 32.0 | 33                                                      | 7 | B+                                                             | 2   | 14.0 | 74 | 8 | A | 4   | 32.0 | 88 @2 | 10 | O                      | 4             | 40.0          | 22    | 154.0 | 7    |
| SEAT NO                       |    | NAME                                          |    |     |      |    |                                                        |    |     |      |       | STATUS                            |   | GENDER                                          |      | ERN                                                     |   | COLLEGE                                                        |     |      |    |   |   |     |      |       |    | TOTAL<br>( 550 )<br>äC | RESULT<br>äCG |               |       |       |      |
| 53712 : Direction<br>(THEORY) |    | 53722 : Post production &<br>Editing (THEORY) |    |     |      |    | 53732 : Behavioral Science<br>and Film Making (THEORY) |    |     |      |       | 53742 : Art Direction<br>(THEORY) |   | 53771 : Script & Screenplay<br>Writing (THEORY) |      | 53792 : Practical Film making:<br>Non-Fiction (PROJECT) |   |                                                                |     |      |    |   |   |     |      |       |    |                        |               |               |       |       |      |
| External (50/20)              |    | External (50/20)                              |    |     |      |    | External (50/20)                                       |    |     |      |       | External (25/10)                  |   | External (50/20)                                |      | External (50/20)                                        |   |                                                                |     |      |    |   |   |     |      |       |    |                        |               |               |       |       |      |
| Internal(50/20)               |    | Internal(50/20)                               |    |     |      |    | Internal(50/20)                                        |    |     |      |       | Internal(25/10)                   |   | Internal(50/20)                                 |      | Internal(50/20)                                         |   |                                                                |     |      |    |   |   |     |      |       |    |                        |               |               |       |       |      |
| TOT                           | GP | G                                             | C  | G*C | TOT  | GP | G                                                      | C  | G*C | TOT  | GP    | G                                 | C | G*C                                             | TOT  | GP                                                      | G | C                                                              | G*C | TOT  | GP | G | C | G*C | TOT  | GP    | G  | C                      | G*C           |               |       |       |      |
| 4142017                       |    | SATAM SARJANA                                 |    |     |      |    |                                                        |    |     |      |       | Regular                           |   | FEMALE                                          |      | (MU0341120241013383)                                    |   | MU-0488: Deviprasad Goenka Management College of Media Studies |     |      |    |   |   |     |      |       |    |                        |               |               |       |       |      |
| E1                            | 39 | P                                             |    |     |      | 36 | P                                                      |    |     |      | 46    | P                                 |   |                                                 |      | 20                                                      | P |                                                                |     | 38   | P  |   |   |     | 46   | P     |    |                        |               | MARKS         |       |       |      |
| I1                            | 26 | P                                             |    |     |      | 27 | P                                                      |    |     |      | 42    | P                                 |   |                                                 |      | 18                                                      | P |                                                                |     | 36   | P  |   |   |     | 40   | P     |    |                        |               | (416)         | PASS  |       |      |
| TOT                           | 65 | 7                                             | B+ | 4   | 28.0 | 63 | 7                                                      | B+ | 4   | 28.0 | 88 @2 | 10                                | O | 4                                               | 40.0 | 38                                                      | 8 | A                                                              | 2   | 16.0 | 74 | 8 | A | 4   | 32.0 | 86    | 9  | A+                     | 4             | 36.0          | 22    | 180.0 | 8.18 |

#:0.229; @:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

| %Marks      | >=90 |  | >=80 and <90 |  | >=70 and <80 |  | >=60 and <70 |  | >=55 and <60 |  | >=50 and <55 |  | >=40 and <50 |  | < 40 |  |
|-------------|------|--|--------------|--|--------------|--|--------------|--|--------------|--|--------------|--|--------------|--|------|--|
| Grade       | O    |  | A+           |  | A            |  | B+           |  | B            |  | C            |  | D            |  | F    |  |
| GRADE POINT | 10   |  | 9            |  | 8            |  | 7            |  | 6            |  | 5            |  | 4            |  | 0    |  |

| SEAT NO                       |    | NAME                                          |    |     |      |    |                                                        |   |     |      |    | STATUS                            |   | GENDER                                          |      | ERN                  |   |   |                                                         |      | COLLEGE                                                        |   |    |     |      | TOTAL<br>( 550 )<br>äC | RESULT<br>äCG | REMARK<br>äCG |   |      |    |       |      |
|-------------------------------|----|-----------------------------------------------|----|-----|------|----|--------------------------------------------------------|---|-----|------|----|-----------------------------------|---|-------------------------------------------------|------|----------------------|---|---|---------------------------------------------------------|------|----------------------------------------------------------------|---|----|-----|------|------------------------|---------------|---------------|---|------|----|-------|------|
| 53712 : Direction<br>(THEORY) |    | 53722 : Post production &<br>Editing (THEORY) |    |     |      |    | 53732 : Behavioral Science<br>and Film Making (THEORY) |   |     |      |    | 53742 : Art Direction<br>(THEORY) |   | 53771 : Script & Screenplay<br>Writing (THEORY) |      |                      |   |   | 53792 : Practical Film making:<br>Non-Fiction (PROJECT) |      |                                                                |   |    |     |      |                        |               |               |   |      |    |       |      |
| External (50/20)              |    | External (50/20)                              |    |     |      |    | External (50/20)                                       |   |     |      |    | External (25/10)                  |   | External (50/20)                                |      |                      |   |   | External (50/20)                                        |      |                                                                |   |    |     |      |                        |               |               |   |      |    |       |      |
| Internal(50/20)               |    | Internal(50/20)                               |    |     |      |    | Internal(50/20)                                        |   |     |      |    | Internal(25/10)                   |   | Internal(50/20)                                 |      |                      |   |   | Internal(50/20)                                         |      |                                                                |   |    |     |      |                        |               |               |   |      |    |       |      |
| TOT                           | GP | G                                             | C  | G*C | TOT  | GP | G                                                      | C | G*C | TOT  | GP | G                                 | C | G*C                                             | TOT  | GP                   | G | C | G*C                                                     | TOT  | GP                                                             | G | C  | G*C |      |                        |               |               |   |      |    |       |      |
| 4142018                       |    | SAWANT YASH                                   |    |     |      |    |                                                        |   |     |      |    | Regular                           |   | MALE                                            |      | (MU0341120241013384) |   |   |                                                         |      | MU-0488: Deviprasad Goenka Management College of Media Studies |   |    |     |      |                        |               |               |   |      |    |       |      |
| E1                            | 30 | P                                             |    |     |      | 29 | P                                                      |   |     |      | 38 | P                                 |   |                                                 |      | 20                   | P |   |                                                         |      | 39                                                             | P |    |     |      | MARKS                  |               |               |   |      |    |       |      |
| I1                            | 34 | P                                             |    |     |      | 30 | P                                                      |   |     |      | 40 | P                                 |   |                                                 |      | 18                   | P |   |                                                         |      | 41                                                             | P |    |     |      | (405)                  |               | PASS          |   |      |    |       |      |
| TOT                           | 64 | 7                                             | B+ | 4   | 28.0 | 59 | 6                                                      | B | 4   | 24.0 | 78 | 8                                 | A | 4                                               | 32.0 | 38                   | 8 | A | 2                                                       | 16.0 | 80                                                             | 9 | A+ | 4   | 36.0 | 86                     | 9             | A+            | 4 | 36.0 | 22 | 172.0 | 7.82 |

| SEAT NO                       |    | NAME                                          |   |     |      |    |                                                        |   |     |      |    | STATUS                            |   | GENDER                                          |      | ERN                  |   |   |                                                         |      | COLLEGE                                                        |   |   |     |      | TOTAL<br>( 550 )<br>äC | RESULT<br>äCG | REMARK<br>äCG |   |      |    |       |      |
|-------------------------------|----|-----------------------------------------------|---|-----|------|----|--------------------------------------------------------|---|-----|------|----|-----------------------------------|---|-------------------------------------------------|------|----------------------|---|---|---------------------------------------------------------|------|----------------------------------------------------------------|---|---|-----|------|------------------------|---------------|---------------|---|------|----|-------|------|
| 53712 : Direction<br>(THEORY) |    | 53722 : Post production &<br>Editing (THEORY) |   |     |      |    | 53732 : Behavioral Science<br>and Film Making (THEORY) |   |     |      |    | 53742 : Art Direction<br>(THEORY) |   | 53771 : Script & Screenplay<br>Writing (THEORY) |      |                      |   |   | 53792 : Practical Film making:<br>Non-Fiction (PROJECT) |      |                                                                |   |   |     |      |                        |               |               |   |      |    |       |      |
| External (50/20)              |    | External (50/20)                              |   |     |      |    | External (50/20)                                       |   |     |      |    | External (25/10)                  |   | External (50/20)                                |      |                      |   |   | External (50/20)                                        |      |                                                                |   |   |     |      |                        |               |               |   |      |    |       |      |
| Internal(50/20)               |    | Internal(50/20)                               |   |     |      |    | Internal(50/20)                                        |   |     |      |    | Internal(25/10)                   |   | Internal(50/20)                                 |      |                      |   |   | Internal(50/20)                                         |      |                                                                |   |   |     |      |                        |               |               |   |      |    |       |      |
| TOT                           | GP | G                                             | C | G*C | TOT  | GP | G                                                      | C | G*C | TOT  | GP | G                                 | C | G*C                                             | TOT  | GP                   | G | C | G*C                                                     | TOT  | GP                                                             | G | C | G*C |      |                        |               |               |   |      |    |       |      |
| 4142019                       |    | SHARMA YASH                                   |   |     |      |    |                                                        |   |     |      |    | Regular                           |   | MALE                                            |      | (MU0341120241013385) |   |   |                                                         |      | MU-0488: Deviprasad Goenka Management College of Media Studies |   |   |     |      |                        |               |               |   |      |    |       |      |
| E1                            | 25 | P                                             |   |     |      | 27 | P                                                      |   |     |      | 38 | P                                 |   |                                                 |      | 17                   | P |   |                                                         |      | 36                                                             | P |   |     |      | MARKS                  |               |               |   |      |    |       |      |
| I1                            | 27 | P                                             |   |     |      | 29 | P                                                      |   |     |      | 35 | P                                 |   |                                                 |      | 19                   | P |   |                                                         |      | 40                                                             | P |   |     |      | (383)                  |               | PASS          |   |      |    |       |      |
| TOT                           | 52 | 5                                             | C | 4   | 20.0 | 56 | 6                                                      | B | 4   | 24.0 | 73 | 8                                 | A | 4                                               | 32.0 | 36                   | 8 | A | 2                                                       | 16.0 | 76                                                             | 8 | A | 4   | 32.0 | 88 @2                  | 10            | O             | 4 | 40.0 | 22 | 164.0 | 7.45 |

#:0.229; @:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

| %Marks      | >=90 |  | >=80 and <90 |  | >=70 and <80 |  | >=60 and <70 |  | >=55 and <60 |  | >=50 and <55 |  | >=40 and <50 |  | < 40 |  |
|-------------|------|--|--------------|--|--------------|--|--------------|--|--------------|--|--------------|--|--------------|--|------|--|
| Grade       | O    |  | A+           |  | A            |  | B+           |  | B            |  | C            |  | D            |  | F    |  |
| GRADE POINT | 10   |  | 9            |  | 8            |  | 7            |  | 6            |  | 5            |  | 4            |  | 0    |  |

| SEAT NO                       |    | NAME                                          |   |     |      |    |                                                        |    |     |      |    | STATUS                            |    | GENDER                                          |      | ERN                  |   |    |                                                        |      | COLLEGE                                                        |    |   |     |      | TOTAL<br>( 550 )<br>äC | RESULT<br>äCG | REMARK<br>äCG |     |       |      |       |      |
|-------------------------------|----|-----------------------------------------------|---|-----|------|----|--------------------------------------------------------|----|-----|------|----|-----------------------------------|----|-------------------------------------------------|------|----------------------|---|----|--------------------------------------------------------|------|----------------------------------------------------------------|----|---|-----|------|------------------------|---------------|---------------|-----|-------|------|-------|------|
| 53712 : Direction<br>(THEORY) |    | 53722 : Post production &<br>Editing (THEORY) |   |     |      |    | 53732 : Behavioral Science<br>and Film Making (THEORY) |    |     |      |    | 53742 : Art Direction<br>(THEORY) |    | 53771 : Script & Screenplay<br>Writing (THEORY) |      |                      |   |    | 53792 : Practical Film making:<br>Non-Fiction (PROJCT) |      |                                                                |    |   |     |      |                        |               |               |     |       |      |       |      |
| External (50/20)              |    | External (50/20)                              |   |     |      |    | External (50/20)                                       |    |     |      |    | External (25/10)                  |    | External (50/20)                                |      |                      |   |    | External (50/20)                                       |      |                                                                |    |   |     |      |                        |               |               |     |       |      |       |      |
| Internal(50/20)               |    | Internal(50/20)                               |   |     |      |    | Internal(50/20)                                        |    |     |      |    | Internal(25/10)                   |    | Internal(50/20)                                 |      |                      |   |    | Internal(50/20)                                        |      |                                                                |    |   |     |      |                        |               |               |     |       |      |       |      |
| TOT                           | GP | G                                             | C | G*C | TOT  | GP | G                                                      | C  | G*C | TOT  | GP | G                                 | C  | G*C                                             | TOT  | GP                   | G | C  | G*C                                                    | TOT  | GP                                                             | G  | C | G*C | TOT  | GP                     | G             | C             | G*C |       |      |       |      |
| 4142020                       |    | SHEJWALKAR EESHAN                             |   |     |      |    |                                                        |    |     |      |    | Regular                           |    | MALE                                            |      | (MU0341120241013386) |   |    |                                                        |      | MU-0488: Deviprasad Goenka Management College of Media Studies |    |   |     |      |                        |               |               |     |       |      |       |      |
| E1                            | 35 | P                                             |   |     |      | 31 | P                                                      |    |     |      | 41 | P                                 |    |                                                 |      | 19                   | P |    |                                                        | 42   | P                                                              |    |   |     | 46   | P                      |               |               |     | MARKS |      |       |      |
| I1                            | 35 | P                                             |   |     |      | 34 | P                                                      |    |     |      | 45 | P                                 |    |                                                 |      | 22                   | P |    |                                                        | 46   | P                                                              |    |   |     | 46   | P                      |               |               |     | (444) | PASS |       |      |
| TOT                           | 70 | 8                                             | A | 4   | 32.0 | 65 | 7                                                      | B+ | 4   | 28.0 | 86 | 9                                 | A+ | 4                                               | 36.0 | 41                   | 9 | A+ | 2                                                      | 18.0 | 88 @2                                                          | 10 | O | 4   | 40.0 | 92                     | 10            | O             | 4   | 40.0  | 22   | 194.0 | 8.82 |

| SEAT NO                       |    | NAME                                          |    |     |      |    |                                                        |    |     |      |    | STATUS                            |   | GENDER                                          |      | ERN                  |   |    |                                                        |      | COLLEGE                                                        |   |   |     |      | TOTAL<br>( 550 )<br>äC | RESULT<br>äCG | REMARK<br>äCG |     |       |      |       |      |
|-------------------------------|----|-----------------------------------------------|----|-----|------|----|--------------------------------------------------------|----|-----|------|----|-----------------------------------|---|-------------------------------------------------|------|----------------------|---|----|--------------------------------------------------------|------|----------------------------------------------------------------|---|---|-----|------|------------------------|---------------|---------------|-----|-------|------|-------|------|
| 53712 : Direction<br>(THEORY) |    | 53722 : Post production &<br>Editing (THEORY) |    |     |      |    | 53732 : Behavioral Science<br>and Film Making (THEORY) |    |     |      |    | 53742 : Art Direction<br>(THEORY) |   | 53771 : Script & Screenplay<br>Writing (THEORY) |      |                      |   |    | 53792 : Practical Film making:<br>Non-Fiction (PROJCT) |      |                                                                |   |   |     |      |                        |               |               |     |       |      |       |      |
| External (50/20)              |    | External (50/20)                              |    |     |      |    | External (50/20)                                       |    |     |      |    | External (25/10)                  |   | External (50/20)                                |      |                      |   |    | External (50/20)                                       |      |                                                                |   |   |     |      |                        |               |               |     |       |      |       |      |
| Internal(50/20)               |    | Internal(50/20)                               |    |     |      |    | Internal(50/20)                                        |    |     |      |    | Internal(25/10)                   |   | Internal(50/20)                                 |      |                      |   |    | Internal(50/20)                                        |      |                                                                |   |   |     |      |                        |               |               |     |       |      |       |      |
| TOT                           | GP | G                                             | C  | G*C | TOT  | GP | G                                                      | C  | G*C | TOT  | GP | G                                 | C | G*C                                             | TOT  | GP                   | G | C  | G*C                                                    | TOT  | GP                                                             | G | C | G*C | TOT  | GP                     | G             | C             | G*C |       |      |       |      |
| 4142021                       |    | SHETTY TANISHA                                |    |     |      |    |                                                        |    |     |      |    | Regular                           |   | FEMALE                                          |      | (MU0341120241013387) |   |    |                                                        |      | MU-0488: Deviprasad Goenka Management College of Media Studies |   |   |     |      |                        |               |               |     |       |      |       |      |
| E1                            | 36 | P                                             |    |     |      | 32 | P                                                      |    |     |      | 36 | P                                 |   |                                                 |      | 20                   | P |    |                                                        | 37   | P                                                              |   |   |     | 45   | P                      |               |               |     | MARKS |      |       |      |
| I1                            | 27 | P                                             |    |     |      | 30 | P                                                      |    |     |      | 38 | P                                 |   |                                                 |      | 20                   | P |    |                                                        | 38   | P                                                              |   |   |     | 40   | P                      |               |               |     | (399) | PASS |       |      |
| TOT                           | 63 | 7                                             | B+ | 4   | 28.0 | 62 | 7                                                      | B+ | 4   | 28.0 | 74 | 8                                 | A | 4                                               | 32.0 | 40                   | 9 | A+ | 2                                                      | 18.0 | 75                                                             | 8 | A | 4   | 32.0 | 85                     | 9             | A+            | 4   | 36.0  | 22   | 174.0 | 7.91 |

#:0.229; @:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.;  
ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

| %Marks      | >=90 |  | >=80 and <90 |  | >=70 and <80 |  | >=60 and <70 |  | >=55 and <60 |  | >=50 and <55 |  | >=40 and <50 |  | < 40 |  |
|-------------|------|--|--------------|--|--------------|--|--------------|--|--------------|--|--------------|--|--------------|--|------|--|
| Grade       | O    |  | A+           |  | A            |  | B+           |  | B            |  | C            |  | D            |  | F    |  |
| GRADE POINT | 10   |  | 9            |  | 8            |  | 7            |  | 6            |  | 5            |  | 4            |  | 0    |  |

| SEAT NO                       |    | NAME                                          |   |     |      |    |                                                        |   |     |      |    | STATUS                            |   |     |      |    | GENDER                                          |    |     |      |    | ERN                                                     |    |     |      |    | COLLEGE                                                        |    |     |      |            |       |   |  |  |  | TOTAL<br>( 550 )<br>äC | RESULT<br>äCG | REMARK<br>äCG |
|-------------------------------|----|-----------------------------------------------|---|-----|------|----|--------------------------------------------------------|---|-----|------|----|-----------------------------------|---|-----|------|----|-------------------------------------------------|----|-----|------|----|---------------------------------------------------------|----|-----|------|----|----------------------------------------------------------------|----|-----|------|------------|-------|---|--|--|--|------------------------|---------------|---------------|
| 53712 : Direction<br>(THEORY) |    | 53722 : Post production &<br>Editing (THEORY) |   |     |      |    | 53732 : Behavioral Science<br>and Film Making (THEORY) |   |     |      |    | 53742 : Art Direction<br>(THEORY) |   |     |      |    | 53771 : Script & Screenplay<br>Writing (THEORY) |    |     |      |    | 53792 : Practical Film making:<br>Non-Fiction (PROJECT) |    |     |      |    |                                                                |    |     |      |            |       |   |  |  |  |                        |               |               |
| External (50/20)              |    | External (50/20)                              |   |     |      |    | External (50/20)                                       |   |     |      |    | External (25/10)                  |   |     |      |    | External (50/20)                                |    |     |      |    | External (50/20)                                        |    |     |      |    |                                                                |    |     |      |            |       |   |  |  |  |                        |               |               |
| Internal(50/20)               |    | Internal(50/20)                               |   |     |      |    | Internal(50/20)                                        |   |     |      |    | Internal(25/10)                   |   |     |      |    | Internal(50/20)                                 |    |     |      |    | Internal(50/20)                                         |    |     |      |    |                                                                |    |     |      |            |       |   |  |  |  |                        |               |               |
| TOT                           | GP | G                                             | C | G*C | TOT  | GP | G                                                      | C | G*C | TOT  | GP | G                                 | C | G*C | TOT  | GP | G                                               | C  | G*C | TOT  | GP | G                                                       | C  | G*C | TOT  | GP | G                                                              | C  | G*C |      |            |       |   |  |  |  |                        |               |               |
| 4142022                       |    | SHILEWANT SAHIL                               |   |     |      |    |                                                        |   |     |      |    | Regular                           |   |     |      |    | MALE                                            |    |     |      |    | (MU0341120241013388)                                    |    |     |      |    | MU-0488: Deviprasad Goenka Management College of Media Studies |    |     |      |            |       |   |  |  |  |                        |               |               |
| E1                            | 25 | P                                             |   |     |      | 24 | P                                                      |   |     |      | 28 | P                                 |   |     |      | 21 | P                                               |    |     |      | 28 | P                                                       |    |     |      | 43 | P                                                              |    |     |      | MARKS      |       |   |  |  |  |                        |               |               |
| I1                            | 27 | P                                             |   |     |      | 28 | P                                                      |   |     |      | 45 | P                                 |   |     |      | 20 | P                                               |    |     |      | 35 | P                                                       |    |     |      | 40 | P                                                              |    |     |      | (364) PASS |       |   |  |  |  |                        |               |               |
| TOT                           | 52 | 5                                             | C | 4   | 20.0 | 52 | 5                                                      | C | 4   | 20.0 | 73 | 8                                 | A | 4   | 32.0 | 41 | 9                                               | A+ | 2   | 18.0 | 63 | 7                                                       | B+ | 4   | 28.0 | 83 | 9                                                              | A+ | 4   | 36.0 | 22         | 154.0 | 7 |  |  |  |                        |               |               |

| SEAT NO                       |    | NAME                                          |   |     |      |    |                                                        |   |     |      |    | STATUS                            |    |     |      |    | GENDER                                          |   |     |      |    | ERN                                                     |   |     |      |    | COLLEGE                                                        |    |     |      |            |       |      |  |  |  | TOTAL<br>( 550 )<br>äC | RESULT<br>äCG | REMARK<br>äCG |
|-------------------------------|----|-----------------------------------------------|---|-----|------|----|--------------------------------------------------------|---|-----|------|----|-----------------------------------|----|-----|------|----|-------------------------------------------------|---|-----|------|----|---------------------------------------------------------|---|-----|------|----|----------------------------------------------------------------|----|-----|------|------------|-------|------|--|--|--|------------------------|---------------|---------------|
| 53712 : Direction<br>(THEORY) |    | 53722 : Post production &<br>Editing (THEORY) |   |     |      |    | 53732 : Behavioral Science<br>and Film Making (THEORY) |   |     |      |    | 53742 : Art Direction<br>(THEORY) |    |     |      |    | 53771 : Script & Screenplay<br>Writing (THEORY) |   |     |      |    | 53792 : Practical Film making:<br>Non-Fiction (PROJECT) |   |     |      |    |                                                                |    |     |      |            |       |      |  |  |  |                        |               |               |
| External (50/20)              |    | External (50/20)                              |   |     |      |    | External (50/20)                                       |   |     |      |    | External (25/10)                  |    |     |      |    | External (50/20)                                |   |     |      |    | External (50/20)                                        |   |     |      |    |                                                                |    |     |      |            |       |      |  |  |  |                        |               |               |
| Internal(50/20)               |    | Internal(50/20)                               |   |     |      |    | Internal(50/20)                                        |   |     |      |    | Internal(25/10)                   |    |     |      |    | Internal(50/20)                                 |   |     |      |    | Internal(50/20)                                         |   |     |      |    |                                                                |    |     |      |            |       |      |  |  |  |                        |               |               |
| TOT                           | GP | G                                             | C | G*C | TOT  | GP | G                                                      | C | G*C | TOT  | GP | G                                 | C  | G*C | TOT  | GP | G                                               | C | G*C | TOT  | GP | G                                                       | C | G*C | TOT  | GP | G                                                              | C  | G*C |      |            |       |      |  |  |  |                        |               |               |
| 4142023                       |    | THAKARE ADITI                                 |   |     |      |    |                                                        |   |     |      |    | Regular                           |    |     |      |    | FEMALE                                          |   |     |      |    | (MU0341120241013389)                                    |   |     |      |    | MU-0488: Deviprasad Goenka Management College of Media Studies |    |     |      |            |       |      |  |  |  |                        |               |               |
| E1                            | 30 | P                                             |   |     |      | 32 | P                                                      |   |     |      | 40 | P                                 |    |     |      | 19 | P                                               |   |     |      | 32 | P                                                       |   |     |      | 46 | P                                                              |    |     |      | MARKS      |       |      |  |  |  |                        |               |               |
| I1                            | 28 | P                                             |   |     |      | 27 | P                                                      |   |     |      | 45 | P                                 |    |     |      | 20 | P                                               |   |     |      | 40 | P                                                       |   |     |      | 40 | P                                                              |    |     |      | (399) PASS |       |      |  |  |  |                        |               |               |
| TOT                           | 58 | 6                                             | B | 4   | 24.0 | 59 | 6                                                      | B | 4   | 24.0 | 85 | 9                                 | A+ | 4   | 36.0 | 39 | 8                                               | A | 2   | 16.0 | 72 | 8                                                       | A | 4   | 32.0 | 86 | 9                                                              | A+ | 4   | 36.0 | 22         | 168.0 | 7.64 |  |  |  |                        |               |               |

#:0.229; @:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

| %Marks      | >=90 |  | >=80 and <90 |  | >=70 and <80 |  | >=60 and <70 |  | >=55 and <60 |  | >=50 and <55 |  | >=40 and <50 |  | < 40 |  |
|-------------|------|--|--------------|--|--------------|--|--------------|--|--------------|--|--------------|--|--------------|--|------|--|
| Grade       | O    |  | A+           |  | A            |  | B+           |  | B            |  | C            |  | D            |  | F    |  |
| GRADE POINT | 10   |  | 9            |  | 8            |  | 7            |  | 6            |  | 5            |  | 4            |  | 0    |  |

| SEAT NO                       |    | NAME                                          |    |     |      |    |                                                        |   |     |      |    | STATUS                            |    | GENDER                                          |      | ERN                  |   |    |                                                        |      | COLLEGE                                                        |   |    |     |      | TOTAL<br>( 550 )<br>äC | RESULT<br>äCG | REMARK<br>äCG |    |            |    |       |      |
|-------------------------------|----|-----------------------------------------------|----|-----|------|----|--------------------------------------------------------|---|-----|------|----|-----------------------------------|----|-------------------------------------------------|------|----------------------|---|----|--------------------------------------------------------|------|----------------------------------------------------------------|---|----|-----|------|------------------------|---------------|---------------|----|------------|----|-------|------|
| 53712 : Direction<br>(THEORY) |    | 53722 : Post production &<br>Editing (THEORY) |    |     |      |    | 53732 : Behavioral Science<br>and Film Making (THEORY) |   |     |      |    | 53742 : Art Direction<br>(THEORY) |    | 53771 : Script & Screenplay<br>Writing (THEORY) |      |                      |   |    | 53792 : Practical Film making:<br>Non-Fiction (PROJCT) |      |                                                                |   |    |     |      |                        |               |               |    |            |    |       |      |
| External (50/20)              |    | External (50/20)                              |    |     |      |    | External (50/20)                                       |   |     |      |    | External (25/10)                  |    | External (50/20)                                |      |                      |   |    | External (50/20)                                       |      |                                                                |   |    |     |      |                        |               |               |    |            |    |       |      |
| Internal(50/20)               |    | Internal(50/20)                               |    |     |      |    | Internal(50/20)                                        |   |     |      |    | Internal(25/10)                   |    | Internal(50/20)                                 |      |                      |   |    | Internal(50/20)                                        |      |                                                                |   |    |     |      |                        |               |               |    |            |    |       |      |
| TOT                           | GP | G                                             | C  | G*C | TOT  | GP | G                                                      | C | G*C | TOT  | GP | G                                 | C  | G*C                                             | TOT  | GP                   | G | C  | G*C                                                    | TOT  | GP                                                             | G | C  | G*C | TOT  |                        |               |               | GP | G          | C  | G*C   |      |
| 4142024                       |    | VAIDYA DIVYA                                  |    |     |      |    |                                                        |   |     |      |    | Regular                           |    | FEMALE                                          |      | (MU0341120241013390) |   |    |                                                        |      | MU-0488: Deviprasad Goenka Management College of Media Studies |   |    |     |      |                        |               |               |    |            |    |       |      |
| E1                            | 33 | P                                             |    |     |      | 27 | P                                                      |   |     |      | 40 | P                                 |    |                                                 |      | 20                   | P |    |                                                        |      | 36                                                             | P |    |     |      | 46                     | P             |               |    | MARKS      |    |       |      |
| I1                            | 28 | P                                             |    |     |      | 26 | P                                                      |   |     |      | 45 | P                                 |    |                                                 |      | 20                   | P |    |                                                        |      | 38                                                             | P |    |     |      | 40                     | P             |               |    | (399) PASS |    |       |      |
| TOT                           | 61 | 7                                             | B+ | 4   | 28.0 | 53 | 5                                                      | C | 4   | 20.0 | 85 | 9                                 | A+ | 4                                               | 36.0 | 40                   | 9 | A+ | 2                                                      | 18.0 | 74                                                             | 8 | A  | 4   | 32.0 | 86                     | 9             | A+            | 4  | 36.0       | 22 | 170.0 | 7.73 |
| SEAT NO                       |    | NAME                                          |    |     |      |    |                                                        |   |     |      |    | STATUS                            |    | GENDER                                          |      | ERN                  |   |    |                                                        |      | COLLEGE                                                        |   |    |     |      | TOTAL<br>( 550 )<br>äC | RESULT<br>äCG | REMARK<br>äCG |    |            |    |       |      |
| 53712 : Direction<br>(THEORY) |    | 53722 : Post production &<br>Editing (THEORY) |    |     |      |    | 53732 : Behavioral Science<br>and Film Making (THEORY) |   |     |      |    | 53742 : Art Direction<br>(THEORY) |    | 53771 : Script & Screenplay<br>Writing (THEORY) |      |                      |   |    | 53792 : Practical Film making:<br>Non-Fiction (PROJCT) |      |                                                                |   |    |     |      |                        |               |               |    |            |    |       |      |
| External (50/20)              |    | External (50/20)                              |    |     |      |    | External (50/20)                                       |   |     |      |    | External (25/10)                  |    | External (50/20)                                |      |                      |   |    | External (50/20)                                       |      |                                                                |   |    |     |      |                        |               |               |    |            |    |       |      |
| Internal(50/20)               |    | Internal(50/20)                               |    |     |      |    | Internal(50/20)                                        |   |     |      |    | Internal(25/10)                   |    | Internal(50/20)                                 |      |                      |   |    | Internal(50/20)                                        |      |                                                                |   |    |     |      |                        |               |               |    |            |    |       |      |
| TOT                           | GP | G                                             | C  | G*C | TOT  | GP | G                                                      | C | G*C | TOT  | GP | G                                 | C  | G*C                                             | TOT  | GP                   | G | C  | G*C                                                    | TOT  | GP                                                             | G | C  | G*C | TOT  |                        |               |               | GP | G          | C  | G*C   |      |
| 4142025                       |    | YADAV SAHIL                                   |    |     |      |    |                                                        |   |     |      |    | Regular                           |    | MALE                                            |      | (MU0341120241013391) |   |    |                                                        |      | MU-0488: Deviprasad Goenka Management College of Media Studies |   |    |     |      |                        |               |               |    |            |    |       |      |
| E1                            | 24 | P                                             |    |     |      | 24 | P                                                      |   |     |      | 40 | P                                 |    |                                                 |      | 17                   | P |    |                                                        |      | 29                                                             | P |    |     |      | 40                     | P             |               |    | MARKS      |    |       |      |
| I1                            | 25 | P                                             |    |     |      | 29 | P                                                      |   |     |      | 30 | P                                 |    |                                                 |      | 20                   | P |    |                                                        |      | 40                                                             | P |    |     |      | 41                     | P             |               |    | (359) PASS |    |       |      |
| TOT                           | 49 | 4                                             | D  | 4   | 16.0 | 53 | 5                                                      | C | 4   | 20.0 | 70 | 8                                 | A  | 4                                               | 32.0 | 37                   | 8 | A  | 2                                                      | 16.0 | 69                                                             | 7 | B+ | 4   | 28.0 | 81                     | 9             | A+            | 4  | 36.0       | 22 | 148.0 | 6.73 |

#:0.229; @:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

| %Marks      | >=90 |  | >=80 and <90 |  | >=70 and <80 |  | >=60 and <70 |  | >=55 and <60 |  | >=50 and <55 |  | >=40 and <50 |  | < 40 |  |
|-------------|------|--|--------------|--|--------------|--|--------------|--|--------------|--|--------------|--|--------------|--|------|--|
| Grade       | O    |  | A+           |  | A            |  | B+           |  | B            |  | C            |  | D            |  | F    |  |
| GRADE POINT | 10   |  | 9            |  | 8            |  | 7            |  | 6            |  | 5            |  | 4            |  | 0    |  |